

November 3, 2004

**FALL RELEASE #06****REALITY BYTES – CINEMATHEQUE ONTARIO DOCUMENTARY  
SERIES EXPLORES CINEMATIC LINE BETWEEN FACT AND FICTION**

**Toronto – Cinematheque Ontario** presents *Hybrid: Fiction, Faction, and Other Lies*, a 13-film programme of titles that combine and subvert traditional elements of fictional and non-fictional narratives, starting November 19. The series – curated by award-winning filmmaker Peter Wintonick, who will conduct a lecture as part of the programme – includes a free double bill of **RYAN** and **THE MAGICAL LIFE OF LONG TACK SAM**, presented as part of *The Independents*. In addition, **Cinematheque Ontario** presents the 1956 classic **THE COURT JESTER**, starring Danny Kaye, in its *Saturday Movie Matinees* series. Programmes already in progress include directors' retrospectives on Ning Ying, Maurice Pialat, and Charlie Chaplin. Complete programme details and **Cinematheque Ontario** members' advance tickets are available now at the year-round Box Office at Manulife Centre (55 Bloor St. West, Main Floor – North Entrance), through the Official website, [www.bell.ca/cinematheque](http://www.bell.ca/cinematheque), or by calling the **Bell Infoline** at **416-968-FILM**.

*Hybrid: Fiction, Faction, and Other Lies* (November 19 - December 5) is a series of conceptually daring films that seek to redefine the boundaries of truth and artifice in cinema. The series is curated by filmmaker Peter Wintonick (**MANUFACTURING CONSENT: NOAM CHOMSKY AND THE MEDIA**; **CINÉMA-VÉRITÉ: DEFINING THE MOMENT**), who will give a lecture on the topic of hybrid forms, on December 3; followed by a screening of Emile de Antonio's **MILLHOUSE: A WHITE COMEDY** (1971). A satirical documentary, à la **FAHRENHEIT 9/11**, **MILLHOUSE** traces Richard Nixon's rise to power. Other highlights of the series include: the Toronto premiere of Werner Herzog's **LITTLE DIETER NEEDS TO FLY** (1997), a true-life story that towers over the most far-fetched Hollywood fiction; Jim McBride's **DAVID HOLZMAN'S DIARY** (1967), an acclaimed mockumentary that achieved cult status after prize-winning screenings at the Mannheim and Pesaro film festivals; the *Exclusive Limited Run* of Gillo Pontecorvo's **THE BATTLE OF ALGIERS** (1966), the documentary-like recreation of the struggle between France and its Muslim colony Algeria; and, always an audience favourite, **A HARD DAY'S NIGHT** (1964), the mock-documentary about a day-in-the-lives of The Beatles.

**Cinematheque Ontario's** free screening series, *The Independents*, presents *Animated Hybrids – Fusion & Confusion*, a double bill of **RYAN** and **THE MAGICAL LIFE OF LONG TACK SAM**. Chris Landreth's **RYAN** (2004), a blend of animation and documentary about Ryan Larkin, the Oscar-nominated NFB animator who struggles to this day with cocaine and alcohol dependency, won three awards at the 2004 Cannes film festival. In **THE MAGICAL LIFE OF LONG TACK SAM** (2003), director Ann Marie Fleming paints a fascinating portrait of her great-grandfather Long Tack Sam, an internationally celebrated Chinese acrobat and magician.

The November 20 *Saturday Movie Matinee*, **Cinematheque Ontario's** series of films for all ages, is **THE COURT JESTER** (1956). Starring Danny Kaye, Basil Rathbone, and Angela Lansbury, **THE COURT JESTER** is a delightful spoof of a swashbuckler adventure, featuring Kaye in his most beloved role, as a valet who sneaks into the Royal Court as a court jester.

Programming in the week of November 18 - 24 of **Cinematheque Ontario**'s Fall Season continues with *New Chinese Cinema: Spotlight on Ning Ying* (Nov 12 - Nov 18), including **RAILROAD OF HOPE, I LOVE BEIJING**; *Chaplin in the Limelight*, including **THE CIRCUS** (1928); and *Sadness Will Last Forever: The Films of Maurice Pialat*, including **THE HOUSE IN THE WOODS** (1971), **Parts III & IV**.

All **Cinematheque Ontario** screenings are held at the Art Gallery of Ontario's Jackman Hall, 317 Dundas St. West, Toronto (McCaul Street entrance). Regular tickets are \$6 for Members; \$5.50 for Student Members and Seniors; and \$10.10 for Non-Members. *Limited Runs* and *Special Presentations* are \$7.25 for Members and \$11.50 for Non-Members. *Cinematheque Ontario Lecture Series* tickets are \$10.25 for Members and \$15.50 for non-members. All screenings are restricted to individuals 18 years of age or older, unless noted otherwise. For ticket information, visit the year-round Box Office at Manulife Centre (55 Bloor St. West, Main Floor – North Entrance), call the **Bell Infoline** at **416-968-FILM**, or visit the Official website: **www.bell.ca/cinematheque**.

**Cinematheque Ontario Screenings: November 18 – 24**

Thu, Nov 18	Fri, Nov 19	Sat, Nov 20
<p>6:30 p.m. <b>RAILROAD OF HOPE</b> (Ning Ying)</p> <p>7:45 p.m. <b>I LOVE BEIJING</b> (Ning Ying)</p>	<p>6:30 p.m. <b>F FOR FAKE</b> (Hybrid)</p> <p>8:15 p.m. <b>LITTLE DIETER NEEDS TO FLY</b> (Hybrid)</p>	<p>2 p.m. <b>THE COURT JESTER</b> (Saturday Movie Matinees)</p> <p>6:30 p.m. <b>MONSIEUR VERDOUX</b> (Chaplin)</p> <p>9 p.m. <b>IN THE KING OF PRUSSIA</b> (Hybrid)</p>
Sun, Nov 21	Tue, Nov 23	Wed, Nov 24
<p>1 p.m. <b>THE HOUSE IN THE WOODS,</b> Parts III &amp; IV (Pialat)</p>	<p>6:30 p.m. <b>DAVID HOLZMAN'S DIARY</b> (Hybrid)</p> <p>8 p.m. <b>LIMELIGHT</b> (Chaplin)</p>	<p>6:30 p.m. <b>RYAN/ THE MAGICAL LIFE OF LONG TACK SAM</b> (<i>The Independents</i>)</p>

Cinematheque Ontario thanks its supporters **Ontario Media Development Corporation, Bell Canada, the Canada Council for the Arts, the City of Toronto, Economic Development Office, and Toronto Film School.**

THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP IS A CHARITABLE, CULTURAL, AND EDUCATIONAL ORGANIZATION DEVOTED TO CELEBRATING EXCELLENCE IN FILM AND THE MOVING IMAGE.