



A division of the Toronto International Film Festival Group

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SUMMER RELEASE #06

CINEMATHEQUE ONTARIO PRESENTS COMPLETE VISCONTI RETROSPECTIVE, RE-RELEASE OF THE BATTLE OF ALGIERS

Toronto – Cinematheque Ontario's sizzling Summer Season continues with an exhaustive retrospective of the work of Italian master Luchino Visconti, as well as an *Exclusive Limited Run* of the timely re-release of Gillo Pontecorvo's **THE BATTLE OF ALGIERS** (1966). *Maestro: The Films of Luchino Visconti*, playing its only Canadian appearance on a four-stop North American tour in Toronto, represents the entire oeuvre of Visconti's remarkable career. **THE BATTLE OF ALGIERS** – nominated for Best Foreign Film, Best Screenplay, and Best Director at the 1969 Academy Awards® – is presented at **Cinematheque Ontario** in a newly subtitled, 35mm print. Complete programme details and **Cinematheque Ontario** members' advance tickets are available now on the Official website, www.bell.ca/cinematheque, or by calling the **Bell Infoline** at **416-968-FILM**.

The complete cinema of Italian master Luchino Visconti (1906 - 1976) runs from July 6 through August 14, and includes some newly made 35mm prints, restorations, and rarities. This collection of Visconti's work contains everything, from the operatic **SENSO** (1954) and baroquely artificial **WHITE NIGHTS** (1957) through the family sagas of **THE LEOPARD** (1963) and **ROCCO AND HIS BROTHERS** (1960), to the dark **DEATH IN VENICE** (1971) and ornate **CONVERSATION PIECE** (1974) and **THE INNOCENT** (1976). *Maestro: The Films of Luchino Visconti* gets underway on July 6 with **BELLISSIMA** (1951), featuring a legendary performance by Anna Magnani.

After a very successful run in the U.S., and the subject of considerable rumour when a special screening was ordered last year by Pentagon officials, **THE BATTLE OF ALGIERS** comes to **Cinematheque Ontario** as an exclusive Toronto limited run. Banned in France for years, **THE BATTLE OF ALGIERS** recreates with documentary-like realism the struggle between France and its Muslim colony Algeria, focusing on the escalation of the War of Independence during 1957. Director Gillo Pontecorvo teams up with composer Ennio Morricone for this classic that won the Golden Lion at the 1966 Venice Film Festival.

Programming in week six of **Cinematheque Ontario's** Summer Season continues with **IN THAT LAND** (1997), part of *Eisenstein to Sokurov: 12 Classics From Lenfilm Studio* (June 11 – July 1); and *The Dream Life: J. Hoberman on Sixties Cinema* with **ZABRISKIE POINT** (1970), **THE WILD BUNCH** (1967), **MEDIUM COOL** (1969) and **THE PARALLAX VIEW** (1974).

All **Cinematheque Ontario** screenings are held at the Art Gallery of Ontario's Jackman Hall, 317 Dundas St. West, Toronto (McCaul Street entrance). Regular tickets are \$6 for Members; \$5.50 for Student Members and Seniors; and \$10.10 for Non-Members. *Limited Runs* and *Special Presentations* are \$7.25 for Members and \$11.50 for Non-Members. *Cinematheque Ontario Lecture Series* tickets are \$10.25 for Members and \$15.50 for non-members. All screenings are restricted to individuals 18 years of age or older, unless noted otherwise. For ticket information, call the **Bell Infoline** at **416-968-FILM** or visit the Official website: www.bell.ca/cinematheque.

Cinematheque Ontario Screenings: July 1 - 7

Thu, July 1	Fri, July 2	Sat, July 3	Tue, July 6	Wed, July 7
6:30 p.m. IN THAT LAND (Lenfilm)	6:30 p.m. THE WILD BUNCH (Sixties Cinema)	6:30 p.m. MEDIUM COOL (Sixties Cinema)	6:30 p.m. BELLISSIMA (Visconti)	6:30 p.m. THE BATTLE OF ALGIERS (Limited Run)
8:15 p.m. ZABRISKIE POINT (Sixties Cinema)		8:45 p.m. THE PARALLAX VIEW (Sixties Cinema)	8:30 p.m. THE BATTLE OF ALGIERS (Limited Run)	8:45 p.m. SENSO (Visconti)

Cinematheque Ontario is a division of the Toronto International Film Festival Group. The Group generates an annual economic impact of \$67 million CAD, including \$33 million in tourism, and operates with an annual budget of \$13 million. Currently, the Group employs more than 75 full-time staff, 500 part-time and seasonal staff, and counts upon the largess of 1,700 volunteers year-round. The Group is a registered charitable arts organization that operates the Toronto International Film Festival®, Cinematheque Ontario, Sprockets Toronto International Film Festival for Children, The Film Reference Library, Film Circuit, Talk Cinema, Canada’s Top Ten, and Industry & Education.

The Toronto International Film Festival Group’s most recent major initiative is Festival Centre, a unique international destination that celebrates the world of film in the most culturally diverse city. New programming will draw two million people each year to 4,000 film events, servicing the public and industry 52 weeks a year. With the consolidation of Toronto International Film Festival Group programmes under one roof – theatres and increased education, archive, and installation space – Festival Centre will be a focal point for film lovers of all ages from around the world. To support this endeavour, a capital surcharge is added to all programming initiatives. Now included in ticket pricing is a \$0.25 capital surcharge on Members’ tickets and \$0.50 on Non-Members’ tickets. Membership pricing now includes a \$2 capital surcharge on individual memberships, \$4 on dual memberships, and \$5 on deluxe memberships. For more information on Festival Centre, visit www.tiffg.ca.

Cinematheque Ontario thanks its supporters **Ontario Media Development Corporation, Bell Canada, the Canada Council for the Arts, and Toronto Film School.**

THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP IS A CHARITABLE, CULTURAL, AND EDUCATIONAL ORGANIZATION DEVOTED TO CELEBRATING EXCELLENCE IN FILM AND THE MOVING IMAGE.

For more information, please contact: Scott Campbell at 416-934-3200 or scampbell@torfilmfest.ca