

January 19, 2005

Winter Release #03

TWO SPECIAL EVENTS, CANADA'S TOP TEN AND ULRIKE OTTINGER'S TAIGA, TAKE THE STAGE AT CINEMATHEQUE ONTARIO

Toronto – The best Canadian films of 2004 come to **Cinematheque Ontario** with **Canada's Top Ten**, an annual event devoted to celebrating Canadian cinema. Chosen by an independent, 10-member, national panel of filmmakers, academics, journalists, programmers, and industry professionals, the films screen from January 28 - February 5. **Cinematheque Ontario** also presents another special screening: Ulrike Ottinger's epic, eight-and-a-half-hour ethnographic project, **TAIGA**, on January 30. Complete programme details and **Cinematheque Ontario** members' advance tickets are available now at the Official website, www.bell.ca/cinematheque, the year-round Box Office at Manulife Centre (55 Bloor Street West, main floor, north entrance), or by calling the **Bell Infoline** at **416-968-FILM**.

Canada's Top Ten was announced during a recent event in Toronto hosted by filmmaker Guy Maddin and actor Arsinée Khanjian, and the films are now set to screen at **Cinematheque Ontario**. **Canada's Top Ten** includes film screenings with introductions and Q&As by filmmakers, and two panel discussions featuring Top Ten directors plus their collaborators. **Canada's Top Ten** are (in alphabetical order): **CHILDSTAR** (Don McKellar); **ELLES ÉTAIENT CINQ** (Ghyslaine Côté); **I, CLAUDIA** (Chris Abraham); **IT'S ALL GONE PETE TONG** (Michael Dowse); **LA PEAU BLANCHE** (Daniel Roby); **RYAN** (Chris Landreth); **SAINT RALPH** (Michael McGowan); **SCAREDSACRED** (Velcrow Ripper); **SHAKE HANDS WITH THE DEVIL: THE JOURNEY OF ROMÉO DALLAIRE** (Peter Raymont); and **WHAT REMAINS OF US** (François Prévost and Hugo Latulippe). The panel discussions are: **A Marriage of Minds: Directors and Cinematographers**, on January 28 at 6:30 p.m., featuring Daniel Roby and cinematographer Éric Cayla, as well as Don McKellar and cinematographer André Turpin; and **The Global Muse: Filmmakers and Inspiration** on February 2 at 6:30 p.m., featuring Michael Dowse, Peter Raymont, and Michael McGowan. **Canada's Top Ten** will also tour Vancouver and Ottawa at a later date. For more information on **Canada's Top Ten**, go to www.topten.ca.

Ulrike Ottinger's serenely beautiful **TAIGA** (1992), screens as a marathon, one-day presentation at **Cinematheque Ontario** on Sunday, January 30, from noon until 9:30 p.m. A study in epic time, structured in ten parts and 38 chapters, **TAIGA** is a journey through northern Mongolia that captures the natural landscape and records the activities of the yak and reindeer nomads with great sensitivity, made by one of cinema's most provocative filmmakers. This rare work explores ideas of community and ritualistic practice. Please note: there will be a 15-minute break following Parts 3 and 8, and a 30-minute break following Part 6. Ticket prices are \$15 (including GST) for members and seniors and \$25 for non-members.

The 1952 classic **HANS CHRISTIAN ANDERSEN**, starring the irrepressible Danny Kaye, screens as part of **Cinematheque Ontario's Saturday Movie Matinees** (January 22 - February 26), on January 29

in a 35mm Technicolor print. This musical is about the life of the beloved Danish writer (played by Danny Kaye), a cobbler blessed with the gift of storytelling who regularly draws the town's children away from the drudgery of their boring school lessons. Deemed a nuisance by the local officials – especially the surly schoolmaster – Hans is asked to leave and so embarks on an adventure to Copenhagen.

Ongoing programming includes the restored, full-length version of Sergio Leone's **ONCE UPON A TIME IN AMERICA** (1984), a saga about a group of Jewish gangsters in New York City, starring Robert De Niro and James Woods.

Cinematheque Ontario Screenings: January 27 - February 2

Thursday, January 27	Friday, January 28	Saturday, January 29
<p>6:30 p.m. ONCE UPON A TIME IN AMERICA (Leone)</p>	<p>6:30 p.m. <i>A Marriage of Minds: Directors and Cinematographers</i> (Canada's Top Ten Panel)</p> <p>8:45 p.m. CHILDSTAR (Canada's Top Ten)</p>	<p>2 p.m. HANS CHRISTIAN ANDERSEN (Saturday Movie Matinees)</p> <p>6:30 p.m. I, CLAUDIA (Canada's Top Ten)</p> <p>8:45 p.m. LA PEAU BLANCHE (Canada's Top Ten)</p>
Sunday, January 30	Tuesday, February 1	Wednesday, February 2
<p>12 p.m. TAIGA (Special Screening)</p>	<p>6:30 p.m. WHAT REMAINS OF US (Canada's Top Ten)</p> <p>8:45 p.m. SAINT RALPH (Canada's Top Ten)</p>	<p>6:30 p.m. <i>The Global Muse: Filmmakers and Inspiration</i> (Canada's Top Ten Panel)</p> <p>8:45 p.m. IT'S ALL GONE PETE TONG (Canada's Top Ten)</p>

All **Cinematheque Ontario** screenings are held at the Art Gallery of Ontario's Jackman Hall, 317 Dundas St. West, Toronto (McCaul Street entrance). Regular tickets are \$6 for Members; \$5.50 for Student Members and Seniors; and \$10.10 for Non-Members. *Limited Runs* and *Special Presentations* are \$7.25 for Members and \$11.50 for Non-Members. *Cinematheque Ontario Lecture Series* tickets are \$10.25 for Members and \$15.50 for non-members. All screenings are restricted to individuals 18 years of age or older, unless noted otherwise. For ticket information, visit the Official website, www.bell.ca/cinematheque, the year-round Box Office at Manulife Centre (55 Bloor Street West, main floor, north entrance), or by calling the **Bell Infoline** at **416-968-FILM**.

Cinematheque Ontario thanks its supporters **Ontario Media Development Corporation**,

**Bell Canada, the Canada Council for the Arts,
the City of Toronto, Economic Development Office, and Toronto Film School.**

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For more information, please contact: Scott Campbell at 416-934-3200 or scampbell@torfilmfest.ca